

Erwan Le Prado

Curriculum Vitae

Erwan Le Prado was born in 1978 and began studying music at the Conservatoire de Caen (France). He continued his studies with Pierre Pincemaille and André Isoir in Paris. At age 15, he was admitted the first to the Conservatoire National Supérieur de Paris where he studied with Michel Chapuis and Olivier Latry. There he not only won first prizes in Organ and Continuo playing but also, after studying with Loïc Mallié, Thierry Escaich and Marie-Claire Alain, in Organ Improvisation, Harmony, Counterpoint, Fugue and 20th century composition.

Erwan Le Prado has made a name for himself in numerous international organ competitions : prize winner in Biarritz, Luzern, St Alban's, he won the Prix J.S. Bach in Chartres (1996). In 1999 he won first prize at the Concours International Suisse in Genève and, in September 2000, he his the winner of the prestigious Grand Prix de Chartres Interprétation by unanimous decision and of the Audience Prize too.

He has given numerous recitals throughout Europe and other continents : Japan, USA, Canada, South Africa, South America.... He is engaged by several International Festivals and appears in very famous places : Cathédrale Notre-Dame de Paris, Westminster Abbey in London, Tokyo's Suntory Hall, Franz Liszt Academy in Budapest, Fourth Presbyterian Church of Chicago, Geneva's Victoria Hall (with the Suisse Romande Orchestra conducted by Fabio Luisi), Philharmonia of Varsaw (with the philharmonic orchestra conducted by Antoni Wit), Forbidden City Concert Hall of Beijing (with the Beijing Symphony Orchestra conducted by Tan Lihua)... He is invited abroad to give master-classes (Stellenbosch and Bloemfontein University in South-Africa, National University of Bogota in Columbia, Tokorozawa Concert Hall in Japan, Oundle International Summer School in UK...), and also as jury member (International Organ Competition of St-Albans, Nürnberg International Organ Competition especially...). He has made radio broadcasts in France and abroad and recorded a CD recital at Radio-France in Paris.

Erwan Le Prado has been teaching for many years organ interpretation and improvisation and composition. He is now the organ teacher at the Caen Conservatoire and organist "co-titulaire" at the famous Cavaillé-Coll in Abbatiale Saint-Etienne of Caen.